



## (1) Assembly

PREPARATION FOR RIGHT HAND CHORD INVERSIONS.

**Lively** **Bugle Call**

*f*

Handwritten notes and fingerings are present throughout the score, including "1 3 5" and "2 1" in the bass line.

*Technique:* Observe the continued use of Finger Substitution (2-1).

*Harmony:* Bugle calls consist of tones of the Tonic Chord, I, in different positions. The first tone of the scale (keynote) is called the "Tonic". The Tonic Chord is built on this tone. It consists of the first, third, and fifth tones of the scale.

## (2) Taps

PREPARATION FOR RIGHT HAND CHORD INVERSIONS.

**Slow** **Bugle Call**

*p*

*rit. pp*

Handwritten notes and fingerings are present throughout the score, including "1 3 5" and "2 1" in the bass line.